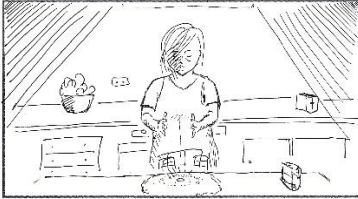
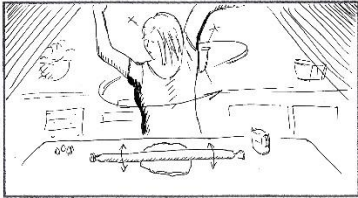


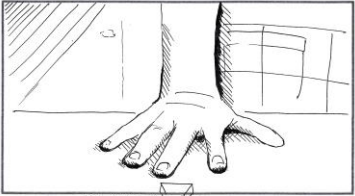
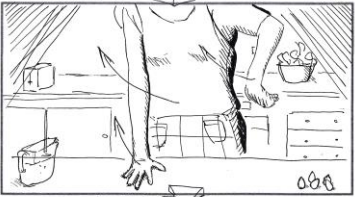




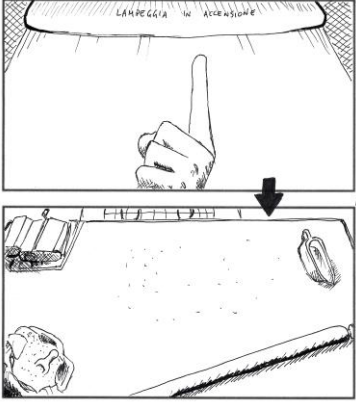
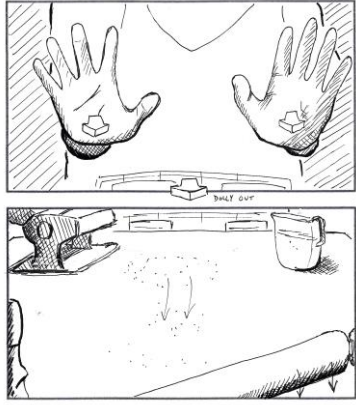
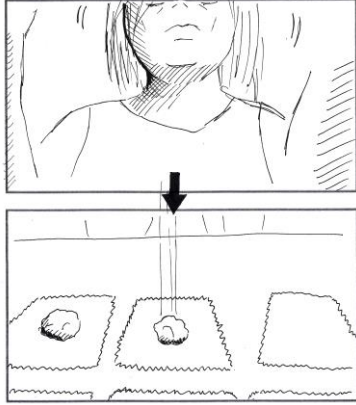





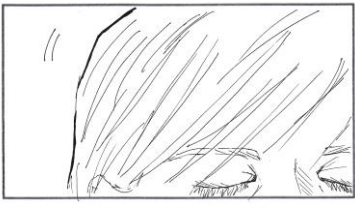

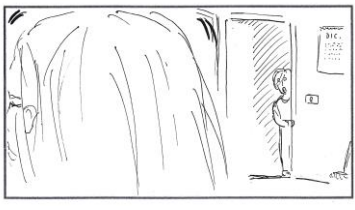
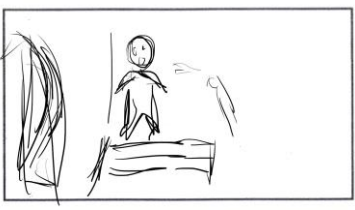
# O.D.G.

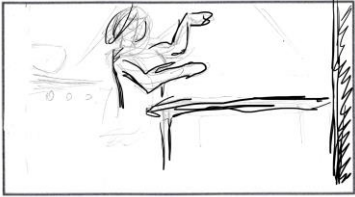



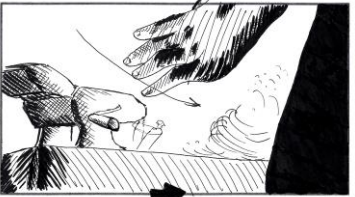
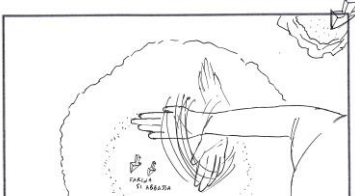
## II GIORNO (Cucina)

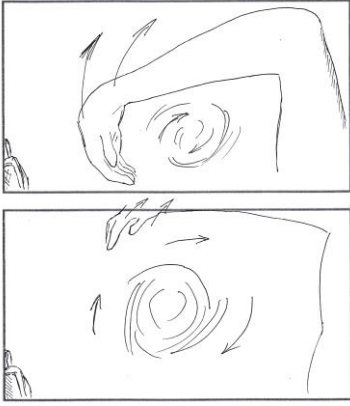
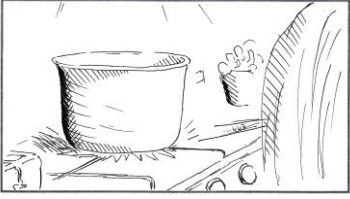

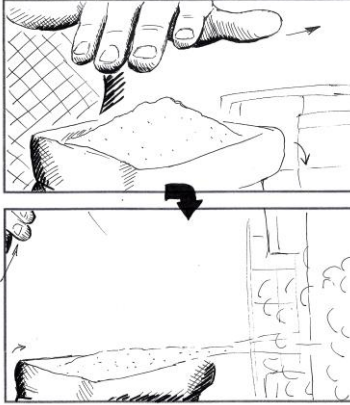
<b>Location</b>		<b>Carugate, via</b>		
<b>Giorno</b>		<b>Martedì</b> 18/07/2017		
08.00		Ritrovo a Milano, via		
		<ul style="list-style-type: none"> <li>- Guido Pedroni</li> <li>- Francesco Guarnori</li> <li>- Katya Verzola / Paola Ferrario</li>   <li>- Alessandro Marin</li> <li>- Giuseppe Bonasia</li> <li>- Eloy Zecca</li> <li>- Matteo Trincanato</li>   <li>- Eleonora Parodi</li> <li>- Francesco Quadri</li> <li>- Monica Gilardoni</li>   <li>- Antonella Morassutti</li> </ul>		
08.15 – 09.15		Trasferimento a Carugate		
09.15 – 09.45		Check + trucco		
<b>Cucina</b>  09.30 – 11.00	<u><b>Inq. 1 – 13</b></u> TOT  50 mm Cavalletto  240 fps 1920		Verso la cucina	
	<u><b>Inq. 1 – 23</b></u> TOT  50 mm Cavalletto  240 fps 1920		Verso la cucina	
	<u><b>Inq. 1 – 27</b></u> TOT  35 mm Cavalletto  50 fps 4K		Verso la cucina	
	<u><b>Inq. 1 – 31</b></u> MF  50 mm Cavalletto  240 fps		Verso la cucina	

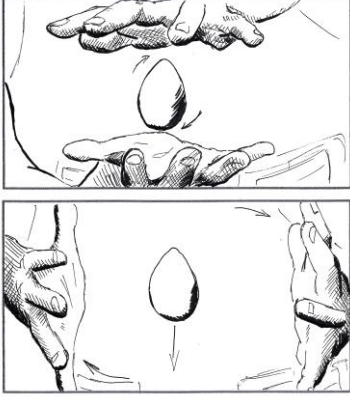

	1920			
	<p><b><u>Inq. 1 – 20</u></b> DETT → TOT</p> <p>50 mm Slider</p> <p>150 fps 1920</p>	  	Verso la cucina	
	<p><b><u>Inq. 1 – 7</u></b> TOT</p> <p>50 mm Cavalletto</p> <p>240 fps 1920</p>		Verso la cucina	
	<p><b><u>Inq. 1 – 11</u></b> MF</p> <p>35 mm Slider</p> <p>240 fps 1920</p>		Verso la cucina	
	<p><b><u>Inq. 1 – 18</u></b> MF</p> <p>35 mm Cavalletto</p> <p>240 fps 1920</p>		Verso la cucina	
	<p><b><u>Inq. 1 – 1</u></b> DETT → TOT</p>		Verso la cucina	

	<p>50 M mm Bazooka</p> <p>25 fps 1920</p>			
	<p><b><u>Inq. 1 – 6</u></b> PP → DETT</p> <p>35 / 50 mm Slider</p> <p>100 fps 1920</p>		<p>Verso la cucina</p>	
	<p><b><u>Inq. 1 – 29</u></b> PP</p> <p>50 mm Cavalletto</p> <p>50 fps 1920</p>		<p>Verso la cucina</p>	
	<p><b><u>Inq. 1 – 16</u></b> PP</p> <p>35 mm Cavalletto</p> <p>240 fps 1920</p>		<p>Verso la cucina</p>	
	<p><b><u>Inq. 1 – 3</u></b> PPP</p> <p>50 M / 85 mm Slider</p>		<p>Verso la cucina</p>	

	100 fps 1920			
	<b>Inq. 1 – 14</b> PPP  50 M / 85 mm Slider (fisso)  100 fps 1920		Verso la cucina	
	<b>Inq. 1 – 10</b> DETT  85 mm Cavalletto  240 fps 1920		Verso la cucina	
	<b>Inq. 1 – 28</b> PPP  35 mm Cavalletto (testa mobile)  240 fps 1920		Verso la cucina	
13.00 – 14.00		<b><u>Pausa pranzo</u></b>		
12.30 – 13.30 13.30 – 14.00		Trucco		
<b>Cucina e sala</b>  14.00 – 14.55	<b>Inq. 1 – 36</b> TOT  Cavalletto (testa mobile)  50 fps 1920		Verso la sala	
	<b>Inq. 1 – 37</b> TOT  Cavalletto (testa mobile)  50 fps 1920		Verso la sala	
	<b>Inq. 3 - 2</b> TOT		Verso la cucina	

	<p>50 / 85 mm Easy rig</p> <p>50 fps 1920</p>			
	<p><b><u>Inq. 3 – 3</u></b> MF</p> <p>50 mm Easy rig</p> <p>50 fps 1920</p>		Verso la cucina (luce finale)	
	<p><b><u>Inq. 1 - 39</u></b> PP</p> <p>Cavalletto</p> <p>50 fps 4K</p>		Verso la sala (luce finale)	Green screen
	<p><b><u>Inq. 1 – 21</u></b> PPP</p> <p>35 mm Cavalletto</p> <p>100 fps 1920</p>		Verso la sala	
	<p><b><u>Inq. 1 – 19</u></b> PP</p> <p>35 mm Cavalletto</p> <p>240 fps 1920</p>		Verso la sala	
	<p><b><u>Inq. 1 – 9</u></b> PP a piombo</p> <p>25 mm Bazooka + coppa a sbalzo</p> <p>240 fps 1920</p>		Verso la sala	
	<p><b><u>Inq. 1 – 15</u></b></p>		Verso la sala	

	<p>PP a piombo</p> <p>35 mm Bazooka + coppa a sbalzo</p> <p>240 fps 1920</p>			
	<p><b><u>Inq. 1 – 22</u></b> PP</p> <p>50 mm Cavalletto</p> <p>240 fps 1920</p>		Verso i fornelli	
	<p><b><u>Inq. 1 – 17</u></b> DETT</p> <p>85 mm Cavalletto</p> <p>240 fps 1920</p>		Verso la cucina	
	<p><b><u>Inq. 1 – 8</u></b> DETT</p> <p>50 / 85 mm Cavalletto (rotazione sull'asse)</p> <p>240 fps 1920</p>		Verso la cucina	
	<p><b><u>Inq. 1 – 12</u></b> DETT</p> <p>85 mm Cavalletto</p> <p>100 fps 1920</p>		Verso la cucina	

				
<b>18.00</b>		<b>Chiusura set</b>		
	<u>Inq. 2 - 1</u> TOT Cavalletto 25 fps 4K		Extra	